

O! SEND 20p + SAE TO: ANDY, 180, WHIFFLET STREET, COATBRIDGE, LANARKSHIRE FOR A COPY OF "BURNT OUT". IT FEATURES A.O.A., SELF DESTRUCT ETC. - GET IT!

'ERE MATE! TAKE A TIP FROM "SKIN'HEAD 'AVOC" AND WHIZZ 25p + SAE DOWN TO BENNY, 43, TOWNEND, PRESTIGE. POWYS, FOR A COPY

SELF DESTRUCT/OI POLLOI/CONSTANT STATE - Waterloo Bar, Edinburgh

The usual motley crew of punx, skins and herberts rolled up on a pleasant late summer evening only to find that the management was clutching at straws in its desire to keep out as many customers as possible. Undeterred, the merry band who breezed through settled down with a pint of their favourite brew to watch three of the Edinburgh area's finest. First on were Sighthill's no.1 combo - CONSTANT STATE (see Channel 4 for details!). They played all their old favourites "Transylvania", "Life Imprisonment", "Going Straight" etc. and the usual smattering of covers - the excellent "Wipeout", "Submission", "Alright Now" to name but 3. Although the sound was not too good on this occasion, don't be fooled - CONSTANT STATE will go far. Just before OI POLLOI came on they were informed "only 3 songs". After the first three numbers manic pogoing frontman Steve told the audience: "They're trying to throw us off now but Punk isn't about taking that sort of shit. This song is about not taking shit from anyone..." and the band burst into a frantic rendition of "Ain't No Feeble Bastard" which saw the crowd go crazy, hurling themselves around like geezers possessed. OI POLLOI played nearly 20 songs with the usual covers, "Chaos" (twice), "Violence", "Protest and Survive" etc. interspersed with "Punx 'n' Skinz", "Thugs in Uniform", "Never Give In" et al with the highlight of the set "Skin-head" being quite possibly the greatest song ever! (One wonders, could Seal's unrestrained praise for this little ditty possibly have anything to do with his own rather dubious involvement in the penning of the number?? - Herbert.) All the time the quality of sound was steadily deteriorating and by the time SELF DESTRUCT came on only an annoying mix of feedback was evident. They are by all accounts a very good and "together" band and can be checked out on the Herbertsound compilation mentioned elsewhere in this hardcore anarchoskunkzine. All in all a merry evening was had by most and at a reasonable rate. All three bands are well worth going to see if they are in your area so keep your eyes peeled ye turds. Seal (For "Made in Edinburgh" productions)

OF THAT EXCELLENT ZINE "BEYOND THE GRAVE" IT'S A MUST FOR ALL SKIN+PUNK WIV SUSS!



THE
ACID
PEN

OF
SKINHEAD
HAVOC:
IT DRIPS
WITH
VENOM!

Well hear you are, reading our "Acid Pen" column. This is where we at "Skin-head Havoc" (sometimes called the fanzine's answer to "News of the World") get to "sling the shit" at many of the prominent personalities on the anarchomusic scene and expose much which they'd doubtless like kept quiet. Well first in the firing line are those wild ICONOCLASTS. Sadly, sources in their van after one of their gigs reported to us that two of the band members were seen heartily enjoying a couple of pork pies. Strangely this doesn't seem to tally with the bands' assertions that they are vegetarians. Hypocrisy or what? Perhaps the ICONOCLASTS would like to explain to us their curious definition of the word "vegetarian"? Even sadder news is reaching us from quite a multitude of people to the effect that those loveable punksters AMEBIA were - wait for it - ripped off by FLUX OF PINK INDIANS. It seems that not one penny of royalties due to them from their sales of their Spiderleg releases has reached them. Strange - and we thought FLUX were so nice. Where can all this money have gone? Could it possibly have had anything to do with the new house FLUX have just bought? Perhaps FLUX could explain just what they're playing at? And why they need three houses??!! We would also be interested to know why their bassist wanders around in shirt, tie and pinstripe trousers - does he have to wear these for the job that his father (an ex-head of British Telecom and hence a rich scumbag) got him? Come on FLUX, what's going on ya "Fxxxing Crixie"? Do you take us for a bunch of stupid "Fricks" cos that's how you're treating us? One other thing - how did you manage to make your last LP so wonderfully tuneful and melodic??! Well worth 4.50 of anyone's money eh? Now at the other end of the "anarchopunk" spectrum, here's some scandal about Chris! I just got this gallus(?) book about Gestapo torture methods. It should come in really handy after the revolution! APOSTLE. Caught off-guard, he told us "I should make a fuckin' disgusting profit on "Angry" ("Angry" is his new epic pamphlet on the militant revolutionary class struggle ye ken Jimmae proletarian autonomy ya cunt och aye thenoo etc. etc.) "I'll tell you what I'm going to do with the money - I'm going to buy myself some smart clothes - a pringle" (cue screams of mocking laughter), "a Lacoste and a brown pigskin jacket!" And we thought you believed in animal rights! Well now we - and this zine's many readers - know the truth you hypocritical posing bastard - there goes your anarcho-cred mate - unless you wise up fast. Think yourself lucky we've run out of space now!!